

Classic hard rock from the norwegian woods

REBOLT

Discography:

You Should See Us
Rock (demo 2004)
War Against Cool
(demo 2005)
Made In Spite EP
(2006)
Promo (2007)



With a fierce and happily energetic singer in the front and a guitar hero in the making on the flank, Rebolt is leading their self-declared guerrilla war against superficiality, titled "war against cool". But for the most part Rebolt tastes like beer, parties and girls who get prettier by the minute.

CLASSIC ROCK BROUGHT TO LIFE

Despite their mixed backgrounds, the members of the Norwegian band came together for one single reason: The love for old fashioned heavy metal and hard rock! The songs featured on their debut EP "Made In Spite" is a humble batch of rock'n'roll which has got both soul and playfulness written all over it. In short, it is an honest attempt to make the audience dig up their air guitars and put their pedals to the metal (although rather not at the same time!). It was the guitar riffs and solos, the big choruses and the unpretentious joy of bands such as AC/DC, Rose Tattoo and Iron Maiden which lead to the foundation of Rebolt during the winter of 2004. The band had previously recorded two four-track demos under the ad-hoc name of Powerage back in the fall of 2004 and spring 2005. Although they were both crammed with impressive tunes, the sound quality of these early recordings left much to be desired.

This time around there were much more studio time at hand, a fact which without doubt reveals itself on the refined finished product. The guitar sounds better than ever, the drums are solid and powerful, the bass is dense and rocksteady and the shining vocals are as dynamic and energetic as they are on stage. The sum of it all is a cliché, but still spot on: this is hard hitting as hell! Rebolt's energetic and charismatic singer Frode is in the centre of the stage, claiming the attention of the audience right from the first note to the final riff. This is a rock singer who can smile and look people in the eye all at once, and still sing as if his lungs were bleeding. This get-up-and-go attitude both on re-

cord and on stage has lead to support jobs for internationally recognized Norwegian bands such as Ralph Myerz & The Jack Herren Band, El Caco and Span, as well as swedish metallers Mustasch.

Rebolt was founded on the basic idea that it was possible to be serious about music without trying to «save» rock by attempting to be knights in shining armour. The musical background of the four members would usually imply that they were poles apart, but their diverse individual credentials from jazz, rock and funk among other genres, have in fact proved to be their greatest strength. Other encouraging acts include Rose Tattoo, The Cult, AC/DC, Black Label Society, Iron Maiden, Metallica and Danzig. During the almost five years which has gone since Rebolt's formation, the quartet has managed to earn a small but devoted international fan base as well as a name for themselves on the local live circuit in Norway. The reasons for their achievements are as simple as the ideas that were evident when they first met: To play extremely tight rock'n'roll and engage their audience while bringing their joy of music to a full view.

Since 2006 Rebolt has released a two-song promo with the songs "Lemmy's Heart" (previously released on the 2004 demo) and "SAM (Stargirl And Me)", a song inspired by the long running sci-fi show "Stargate SG-1". From August 2007 to October 2008 the band were on hiatus, awaiting the recovery of drummer Kristian who had suffered serious problems with his hearing. In October 2008 the band recruited a new drummer, Magnus, and is currently rehearsing. Rebolt were featured on the

cover-cd of Classic Rock Magazine in October 2008 with their 2006 song "Bad Boy (For You)", alongside some of their own heroes: Rose Tattoo (which "Bad Boy.." is a tribute to), Airbourne, Saxon and bands like The Donnas and Krokus.

Bring your air guitar out of the closet and enjoy, dude!

"Norwegian band Rebolt are such fans of AC/DC that when they formed in 2004 they originally called themselves Powerage. Since then they've changed their name but kept their commitment to heads-down, no-nonsense rock'n'roll. Their snarly anthem Bad Boy For You says it all, really. Turn it up!"
Classic Rock Magazine, november 2008

REBOLT IS:

Frode Jørum, vocals
Bård H. Johansen, guitars
Knut Eirik Hult, bass/vocals
Kristian Dale, drums (on sick-break)
Magnus Fosli Lillefjære, drums

More stuff:

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Fact: Rebolt initially called themselves Powerage.

Some inspirations: AC/DC, Danko Jones, Black Label Society, Blackfoot, Motörhead